

A composite image featuring a large timberwolf on the left, a man in a plaid shirt on the right, a bear in the upper right, and three puppies (black, white, and tan) in the lower left. They are all set against a background of a field of sunflowers and a forest under a sunset sky.

Friends *for* Life

Four Timberwolves repay a man's kindness.

Celebrating Over 30 Years of Great Family Entertainment



FRIENDS FOR LIFE

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GRIZZLY ADAMS PRODUCTIONS

In Association With

FLYNN DAINES PRODUCTIONS

Presents

FRIENDS FOR LIFE

Story By

Charles E. Sellier

Screenplay By

Joseph Meier

Starring

Michael Flynn
Jimmy Chunga
Tayva Patch

Original Music By

Merrill Jenson

Edited By

Mark Nelson

Director of Photography

Ron Hill

Produced By

McKay Daines
Michael Flynn
Joseph Meier

Supervising Producer

Charles E. Sellier

Directed By

Michael Spence

A

Charles E. Sellier
Production

Celebrating Over 30 Years of Great Family Entertainment



FRIENDS FOR LIFE
A Grizzly Adams® Production
2008 Release
ISBN 1-934646-01-6
ISBN-13 978-1-934646-01-4
UPC 6-66907-12253-7
www.grizzlyadams.com

Friends for Life Opens

Grizzly Adams Productions in association with Flynn Daines Productions feature film *Friends for Life* starts a limited engagement at the _____ Theatre in _____ on _____, _____.

The family-oriented feature film tells the story of a retired attorney living in a small mountain community where he encounters four wolf pups that change his life.

Friends for Life is a story created by Charles E. Sellier and screenplay writer Joseph Meier. The film is produced by McKay Daines, Michael Flynn, and Joseph Meier with the supervising producer being Charles E. Sellier. *Friends For Life* is directed by Michael Spence.

See more *Friends for Life* at www.grizzlyadams.com

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***Friends for Life* Airs**

Grizzly Adams Productions in association with Flynn Daines Productions feature film *Friends for Life* starts premieres on the _____ network. It airs at _____ o'clock on _____, 2008.

The family-oriented feature film tells the story of a retired attorney living in a small mountain community where he encounters four wolf pups who change his life.

Friends for Life is a story created by Charles E. Sellier and screenplay writer Joseph Meier. The film is produced by McKay Daines, Michael Flynn, and Joseph Meier with the supervising producer being Charles E. Sellier. *Friends For Life* is directed by Michael Spence.

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FRIENDS_{FOR}LIFE

LEAD ROLES

Michael Flynn as *Jim*. As an actor, Michael Flynn has appeared in nearly 70 motion pictures, made-for-TV movies, and television shows, starting with the Bill Murray classic, *Stripes* in 1981. His credits include television series like *Touched by an Angel*, *Moonlighting*, *Perry Mason*, *Matlock*, *Everwood*, and *Promised Land*.

Jimmy Chunga as *Raphael*. Jimmy Chunga has appeared in 15 television and feature film projects, including *Stalking Santa* and *Taking 5*. He is also host of "Chunga & Mister," a top-rated morning radio show in Salt Lake City, Utah.

Tayva Patch as *Maggie*. A veteran actress with more than 16 movies and television shows to her credit, Tayva Patch has appeared in *Touched by an Angel*, *Pixel Perfect*, *Little Secrets*, *Perfect Murder*, *Perfect Town: JonBenét and the City of Boulder*, *Before He Wakes*, and *Unabomber: The True Story*.

Timothy Shoemaker as *Alan*. Timothy Shoemaker has appeared in 11 television episodes and films, including *Touched by an Angel*, *A Midnight Clear*, and *Invasion of Privacy*.

Connie Young as *Claire*. Connie Young has appeared in nearly a dozen motion pictures and made-for-TV movies, including *Troll 2*, *Ice Spiders*, and *Jupiter Landing*.

David Nibley as *Beddows*. David Nibley has appeared in 4 previous films including *High School Musical 2* and *Take a Chance*.

Charles Halford as *Rutgers* has appeared in 15 films and television movies, including *American Pastime*, *The Luck of the Irish*, and *Lightspeed*

Alexandria Nibley as *Alicia* in her cinematic debut.

Austin Jeppson as *AJ* previously appeared in the Disney Channel movie *Go Figure*.

* * *

See more *Friends for Life* at www.grizzlyadams.com

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FRIENDS FOR LIFE

CAST LIST

Michael Flynn	Jim
Jimmy Chunga.....	Raphael/Ralph
Tayva Patch	Maggie
Tim Shoemaker	Alan
Connie Young.....	Claire
David Nibley.....	Beddows
Charles Halford	Rutgers
Alexandra Nibley	Alicia
Alex Nibley.....	Bob
Austin Jepson	A.J.
Emily Moffat.....	Beddows' Lawyer
Jeff Olson.....	Butcher
Bruce Olson	Beddows' Contractor
R.J.Baker.....	Mayor
Maikel Bailey	Sheriff
Tony Knight	Jesse
Ann Bosler	Woman in Café
William Rubio	Park Ranger
Lisa Thomas	Pam
Brenda Sue Cowley.....	Pam's Voice
P.J. Goetz.....	E.M.T.
Eric Sloan.....	E.M.T.
Koda, Moon, Cree, Spirit, Shadow, Yukon, Ranger, Lobo, and Magic.....	Wolves
Bart the Bear.....	Bear

See more *Friends for Life* at www.grizzlyadams.com

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What People Are Saying About *Friends for Life*

Friends for Life is a wonderful and uplifting family story. Our entire family laughed, cried, and gasped—and at the end, we cheered. During the scene with the bear, the kids (7 and 9) leapt from their seats in fear and excitement. The Teeth!! The Growling!! The Wolves Saved Him!! It was a very exciting part of the movie. I caught myself in tears or near tears several times—and laughing out loud just as many times. We enjoyed this movie so much I can hardly wait to share it with my extended family and friends.

M.M.—Colorado

Wow—What a great movie for the entire family. It moved me to tears and near-tears eleven times. It's a film that replays on your emotions long after you've seen it.

D.B.—Colorado

I had a really hard time saying exactly how I felt about the movie, as words seemed inadequate. When the movie was over, I felt content. It was so superior to other films I had watched; I had to see it again immediately. The story was different from others, and I found it easy to relate to the characters. I wanted the movie to continue.

M.B.—California

This movie nicely portrays those true and fundamental values that directly relate to and impact meaningful human interactions. Namely, in the end, our relationships with one another are all that really matter in this life.

My wife and I were both emotionally touched by the storyline—at times, with my wife wiping tears from her cheeks and, at other times, with both of us laughing at the humor. We both felt that the photography of some of the scenes—particularly, the final sunset scene—was stunningly spectacular and that the animal action and interaction was incredible.

C.W.—Utah

Sets, setting, and cinematography were consistently good, a visually striking picture. The animal sequences were intriguing, entertaining, and believable.

R.S.—Colorado

Friends for Life should be a winner with families, animal lovers, and anyone who's tried to find new hope and purpose in life after losing a loved one. Baby boomer grandparents and older adults can easily identify with the movie's main character, whether or not they've lost a spouse. And viewers young, old and in-between will root for the good guys when they meet the morally bankrupt young land developer out to destroy all that's good about a small town and one man's enduring relationship with wolves.

C.W.—Georgia

—More—

Nice Shots. Good framing. Family-friendly. It probably will be a winner because these types of films are safe (a lot safer than Disney these days) and build up the feel-good of family and community.
C.G.—California

“Friends for Life” has a good message about life’s real meaning. Those outside scenes with the wolves, bear, and other actors were beautifully filmed and were fun as well as, at times, scary to watch. We enjoyed the movie and believe it will be appreciated more by the younger and older adult audiences. In general, it is not a “small-kids” movie.
M.N.—Utah

This one looks really good, and will appeal to a wide range of adults—including the aging baby boomer who is losing a parent or spouse, plus their grandchildren.
C.W.—Florida

Definitely a “feel-good” family movie with a fine and timely message! Was intrigued and fascinated with how the bear and wolves were trained and to see them perform! Also, it was nice to learn that Grizzly Adams continues to produce good and entertaining films.
K.W.—Utah

I believe that *Friends for Life* is a heart-grabber with a life-changing character message that will be received by many.
M.S.—Tennessee

There were many touching moments, and the parts with the wolves were wonderful.
R.B.—Idaho

. . . My wife and I were very moved. The angel was depicted very realistically in the response from the main actor in his skepticism. How true—our lives have greater meaning as we reach out to help others and I felt that this movie was excellent in showing how important that is. The animals that he cared for were portrayed very well.
T.S.—Idaho

“Friends for Life” is an excellent film that celebrates values that need to be protected and nurtured in our world. I personally rejoice when I can find highly entertaining movies like this that also help shape the character of my children in a positive way. Thumbs up to Grizzly Adams Productions one more time!
M.S.—Tennessee

Excellent movie with a great message. We need more of these types of films. My wife and I enjoyed it and want our children to view it, believing that they too will find it enjoyable and meaningful.
G.C.—Utah

* * *

Celebrating Over 30 Years of Great Family Entertainment



Network Television and Home DVD Productions PO Box 1987, Loveland, CO 80539 USA

NEWS RELEASE

FOR IMMEDIATE RELEASE
Michelle Miller (970) 690-7302

Grizzly Adams® Family Entertainment to Release 20 New Family Values Dramatic Films

*Distribution to Begin in 2007 with the Release of
Four Highly Emotional “Capra-Esque” Type Feature Movies*

Las Vegas, Nev—Grizzly Adams® Productions announced recently that it is joining with Michael Flynn Productions to produce a minimum of 20 highly emotional “Capra-esque” type dramatic films over the next five years with the first four films being released under the Grizzly Adams® Family Entertainment (GAFE) brand starting in 2008.

“In 2006–07, GAFE released 45 documentaries into the family friendly DVD marketplace,” says David Balsiger, vice-president of marketing for Grizzly Adams. “With the addition of four dramatic films per year from Michael Flynn/Grizzly Adams Productions, GAFE will be filling a vacuum in the DVD retail market for quality family friendly dramatic films.”

“There’s a yearning among the public for family values, feel good movies that used to be produced by Frank Capra 50 years ago,” says Charles E. Sellier, President of Grizzly Adams Productions. “In our partnering with Flynn Productions, we’re going to bring back highly emotional Capra-esque’ themed movies in contemporary situations.”

Sellier illustrated what he means by highly emotional films in citing former Capra movies such as *It’s a Wonderful Life* (1946), *Arsenic and Old Lace* (1948), *Pocketful of Miracles* (1961), and *Mr. Smith Goes to Washington* (1939).

Both Grizzly Adams and Flynn Productions believe in making these films on modest budgets to insure a good revenue flow to investors, retailers, and the producers.

“Our philosophy is one wherein you assess the potential of the film at the box office and in DVD sales and then adjust your budget accordingly,” says Michael Flynn. “The formula works!”

—More—

Balsiger says “family friendly film making is not all about big budgets and big stars—but rather all about emotionally powerful stories that move people’s minds and hearts.”

What will be the story content of these new “Capra-esque” movies? “That depends,” says Sellier, who over 30 years developed an audience proprietary polling system to determine what audiences want to consume in their entertainment and when it will be successful in the marketplace. “With our audience testing system, we’ll know what will be crowd pleasers and financially successful before we even write the screenplay,” says Sellier.

Grizzly Adams will be in charge of program licensing and distribution, with DVD distribution going through Grizzly Adams® Family Entertainment or outside distributors. “But, we are keeping our options open on a film by film basis as to whether it goes the theatrical or made-for-television route upon initial release,” says Balsiger. “Both release methods do in fact drive DVD retail sales.”

Michael Flynn has appeared in over 70 films and television shows including Halloween Town High, The Last Sin Eater, The Dance, Edge of America, Everwood, Con Express, Touched by an Angel, Stranger Than Fiction, Partners in Crime, Stolen from the Heart, The Paper Brigade, Matlock, Perry Mason, Moonlighting, The President’s Child and The Promised Land. Before going into film and TV acting, he produced and directed theatre for several years including large musicals such as A Chorus Line, The Music Man, 1776, The King and I, Camelot and many others. He continues his acting career hosting Grizzly Adams’ most recent TV specials Apocalypse and the End Times, Miraculous Mission, and Portrait of Courage: The Untold Story of Flight 93.

Grizzly Adams Productions, named after its long-running NBC Network TV series *The Life and Times of Grizzly Adams*, produces network “Sweeps” TV Specials and series for the i Network (formerly the PAX-TV Network) and major cable channels. During the past 30 years, Grizzly Adams producers Charles E. Sellier and David W. Balsiger have produced more than 1000 family friendly TV specials and series episodes for NBC, CBS, PAX, Discovery, SciFi, The Learning Channel and other networks. Eleven of their theatrical films are still among the top 100 all-time independent grossing films (non-studio), with six of those releases ranked in the top 25.

One of the company's most successful theatrical films and TV series, which ran for 10 seasons including reruns, was the *Life and Times of Grizzly Adams*. This remains one of the most successful family entertainment franchises next to Disney productions.

* * *

About Contacting Grizzly Adams® Productions

For quotes or to interview Grizzly Adams® Productions' principal producers, contact Michelle Miller at (970) 690-7302, or e-mail michellemillermmm@hotmail.com. For program TV/DVD licensing, contact David Balsiger at (970) 663-3820/ dwbalsiger@ultrasys.net. For more information on GAP's library of 600 television specials/DVD programs, visit www.grizzlyadams.com.

For quotes or to interview Michael Flynn, contact Michael Flynn Productions at (801) 362-9811/Michaelflynn2004@yahoo.com.

Mass-market retailers can acquire DVD program titles from Grizzly Adams Family Entertainment at (509) 951-0421/Lynn@grizzlyadams.tv.

* * *

Celebrating Over 30 Years of Great Family Entertainment



Network Television and Home DVD Productions PO Box 1987, Loveland, CO 80539 USA

NEWS RELEASE

FOR IMMEDIATE RELEASE

Michelle Miller (970) 690-7302

Grizzly Adams® Finishes Production on *Friends for Life*

Family Film Features Wolves as the Major Stars

PROVO, Utah—Grizzly Adams® Productions has finished the production on its first of 20 family friendly feature films slated for production over the next five years. Grizzly Adams, famous for its animal pictures for the past 25 years, will be bringing back the emotionally-captivating Capra-esque themed movies—this time with a new twist of using animals in contemporary story situations.

The first film entitled *Friends for Life*, featuring adorable wolf pups as the major stars, is being co-produced with Utah-based Flynn-Daines Productions, with principal photography in the Uinta Mountains, Heber City, Payson, and Provo. Based on the original story by Grizzly Adams® creator Charles E. Sellier, *Friends for Life* is written by Utah-based screenwriter Joseph Meier and directed by television and film director Michael Spence.

Friends for Life will prove to be a family favorite, as it is a heartwarming outdoor adventure—typical of Sellier’s many past films. “There’s a yearning among the public for solid family values and the feel good movies,” says supervising producer Sellier. “I am really pleased that we are able to produce films that not only entertain, but also provide the family values that have been so scarce in recent years. It’s also great to be working with so many of my talented friends in Utah once again.”

The 19 wolves—pups, teens and full-grown adults—starring in the film along with a bad grizzly bear have been trained for the show by world famous trainers Doug and Lynne Seus (*Dr. Dolittle 2, The Bear, Evan Almighty, Growing Up Grizzly, The Gambler, Imax Lewis and Clark, The Edge, Everwood, National Geographic Explorer, Without a Paddle*).

“Animal training is an art that requires immense patience, compassion, and understanding,” says Doug Seus. “The wolves and grizzly bear being used in this film

—More—

are highly trained—not only capable of behaviors and commands, but also characterization, which will indeed make them the stars of this feature film.”

Co-producer Michael Flynn, of Flynn-Daines Productions who has appeared in over 70 films and television shows, (*The Last Sin Eater, The Dance, Everwood, Touched by an Angel, Matlock, Perry Mason, Edge of America, Stranger Than Fiction, Con Express, The Promised Land, The Paper Brigade*), will play the movie’s grandfather, Jim Crawford, as well as co-produce the show. Before going into film and TV acting, Flynn produced and directed theatre for several years, including large musicals such as *A Chorus Line, The Music Man, 1776, The King and I, Camelot* and many others. He continues his acting career hosting Grizzly Adams’ most recent TV specials *Apocalypse and the End Times, Miraculous Mission, and Portrait of Courage: The Untold Story of Flight 93*.

Co-producer McKay Daines of Flynn-Daines Productions, (*Heber Holiday, The Power of Love, Dream Weaver, Gettysburg, Gods and Generals*), is a well-known screenwriter, producer, and director. He wrote and directed *The Dance*, which won the Redemptive Film Festival 2006 Storyteller Award. He also wrote, directed and produced *Heber Holiday* in Utah in December 2006, a film just recently given the honor to premiere September 12–16 in the Temecula Valley International Film Festival—one of the industry’s top film events.

Film and television director Michael Spence will direct the new feature film. His directing credits include *The Dread, Legend of the Spirit Dog, Miracles and Other Wonders, Desperado, Edge of Honor* and many other shows. His film, *Shackles and Chains*, was honored at the Cannes Film Festival, winning the top prize in its category.

Major cast roles have gone to a number of Utah actors. Jimmy Chunga who is Ralph, the Archangel in Sellier’s film, has six films that will be released between 2007–2008, and also has the number one radio morning show (KENZ/101.9 FM) in Utah. His recent film, *Taking Five*, just won the Audience Appreciation Award at the Tribeca Film Festival. Connie Young who plays Claire, the legal assistant, has had previous roles in *Read It and Weep, Jupiter Landing, Fugitive X: Innocent Target, and Troll 2*. The supporting role of Maggie, the film’s restaurant owner, is played by Tayva Patch whose roles have included *Perfect Murder Perfect Town: Jon Benet and the City of Boulder, Touched by an Angel, Unabomber: The True Story, and The Return*.

Grizzly Adams Productions, named after its long-running NBC Network TV series *The Life and Times of Grizzly Adams*, produces network "Sweeps" TV specials and series for the ION Network (formerly the PAX-TV) and major cable channels. During the past 30 years the team at Grizzly Adams has produced more than 1,000 family friendly TV specials and series for NBC, CBS, PAX, Discovery, SciFi, The Learning Channel and other networks. Eleven of their 40 theatrical films are still among the top 100 all-time independent grossing films (non-studio), with six of those releases ranked in the top 25.

One of the company's most successful theatrical films and TV series, which ran for 10 seasons including reruns, was the *Life and Times of Grizzly Adams*. This remains one of the most successful family entertainment franchises next to Disney productions.

* * *

See more *Friends for Life* at www.grizzlyadams.com

About the Feature Film—*Friends for Life*

Jim Crawford's wife has died, leaving him painfully alone until he discovers four wolf pups who face certain death without his help. Guided by an Archangel named Raphael, he takes them in and cares for them, but once grown they leave and Jim is alone again. But when he's later attacked by a Grizzly bear, the wolves unexpectedly bound out of the forest to save him. Jim then realizes they have always been there . . . watching out for him. His gift of life to them has been repaid and he has four loyal "friends for life." *Theatrical Movie—95 minutes plus bonus features.*

ISBN 1-934646-01-6, EAN 978-1-934646-01-4, UPC 6-66907-12253-7, DVD \$19.95.

About Contacting Grizzly Adams® Productions

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Consumer direct orders may be placed online at www.grizzlyadams.com. For DVD special markets volume orders, contact Marsha Rano toll free at (970) 669-9443 / Marsha.rano@comcast.net.

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NEWS RELEASE

FOR IMMEDIATE RELEASE
Michelle Miller (970) 690-7302

Wolves Co-Star in New Feature Film *Friends for Life*

*Wolf Pack Has Title Role in
Grizzly Adams®/Flynn-Daines Family Entertainment Production*

Loveland, Colo.—*Friends for Life*, a family friendly theatrical film, features a highly trained cast of wolves in pivotal roles. The 19 wolves—ranging in age from pups to full-grown adults—were trained by veteran movie animal trainer Doug Seus and his daughter Sasha of Wasatch Rocky Mountain Wildlife, one of the entertainment industry’s leading animal training companies.

“The hardest part of working with wolves in a movie isn’t teaching the animal the actions he or she needs to perform. The tricks are the easy part,” Doug Seus explains. “The real challenge is acclimating the wolf to the location.”

Wolves are territorial. The Seus’ success with wolves depends on acknowledging and respecting that instinct. “A wolf can’t just walk onto a movie set and growl on cue,” Seus clarifies. “First the wolf needs to explore every inch of the location and assure itself that there is nothing threatening present. It usually takes three hours a day for three consecutive days for the wolf to be emotionally confident for the shoot.”

The mistake many people make is assuming that since a wolf looks like a dog, that it has the instincts and behavior of a dog. Seus points out that they are very different creatures: “Dogs trust their master. Wolves are wary of anything that is new or unfamiliar. It’s the difference of living in close proximity to a bag of food and having to hunt in the wild to survive.”

There is a marked contrast between the way a wolf is handled and the way a bear is handled, Seus reports. “If I walk on a set with a bear, for example, and explain

—More—

that the bear needs to get comfortable with the setting, the response is always, ‘Take all the time you need.’ That’s probably because a bear weighs eight hundred to a thousand pounds and doesn’t look like any kid’s teddy bear.”

Because they are hierarchical in nature, bears are self-assured regardless of their surroundings. So, while it takes three days to get a wolf comfortable to shoot a scene, a bear takes about an hour and he is ready to go.

The bear actor, also trained by Seus, in *Friends for Life* is Bart The Bear 2, whose previous credits include *The Edge*, *Legends of the Fall*, *The Great Outdoors*, and *Without a Paddle*.

A film production of animal movie and television producer Grizzly Adams® Productions in association with Flynn-Daines Productions, *Friends for Life* is written by screenwriter Joseph Meier, based on an original story by Grizzly Adams creator Charles E. Sellier. The entire film is shot in Utah at various locations including Salt Lake City, Provo, and Park City.

Sellier, supervising producer describes the storyline: “Set in rustic mountains, the story follows a despondent widower who comes across four helpless wolf pups whose mother has been killed. A reluctant rescuer, the man nurtures the wolves until they are old enough to survive on their own. The wolf pack repays his kindness later in the film by dramatically saving his life when he is confronted by a deadly grizzly bear.”

The producers feel fortunate to secure the animal training services of Wasatch Rocky Mountain Wildlife. Specializing in wolves and bears, the company has worked with Grizzly Adams Productions for nearly three decades. “Wolves can be trained to do more than go from point A to point B on command,” Sellier observed. “They have personalities and can express emotions. When the Seus family trains animals, you get more than four-legged props. You get credible characters in a film.”

In addition to its long association with Grizzly Adams, Wasatch provides animal actors for countless television shows, as well as over 25 major motion pictures including the highly acclaimed *The Bear*, along with *Evan Almighty*, *Dr. Dolittle 2*, *Growing Up Grizzly*, *The Edge*, and *Everwood*.

Over the past 30 years, Grizzly Adams Productions, named after its long-running NBC Network TV series *The Life and Times of Grizzly Adams*, has produced more than 1,000 family friendly TV specials and series episodes for NBC, CBS, PAX, Discovery, Sci-Fi, and other networks. Eleven of the company's 40 theatrical films are among the top 100 all-time top grossing independent (non-studio) films, with six of those releases ranked in the top 25.

* * *

See more *Friends for Life* at www.grizzlyadams.com

About Contacting Grizzly Adams® Productions, Inc.

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For DVD special markets volume orders, contact Marsha Rano toll free at (877) 669-9443/Marsha.rano@comcast.net. Consumer direct orders may be placed online at www.grizzlyadams.tv.

* * *

About Contacting Flynn-Daines Productions

For film quotations or to interview Michael Flynn, call (801) 362-9811 or email Michaelflynn2004@yahoo.com.

* * *

About Contacting Wasatch Rocky Mountain Wildlife

For quotations or to interview Wasatch animal trainers, contact Lynn Seus at (435) 654-3176 or email contact@bartthebear.com. You can also visit www.bartthebear.com.

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Celebrating Over 30 Years of Great Family Entertainment



Network Television and Home DVD Productions

PO Box 1987, Loveland, CO 80539 USA

NEWS RELEASE

FOR IMMEDIATE RELEASE

Michelle Miller (970) 690-7302

Move Over Rat Pack— A Wolf Pack Is Starring On The Silver Screen

*New Film "Friends for Life" Features 19 Highly Trained Wolves in
Positive Image Role*

Loveland, Colo.—W. C. Fields once said, "Anyone who hates children and animals can't be all bad." Mr. Fields would have had a major problem with *Friends for Life*, a new family-oriented feature film by Grizzly Adams® Productions in association with Flynn-Daines Productions. The movie showcases the talents of a pack of lively and loyal wolves in heroic roles.

"One thing we learned making this movie, a wolf is never too old to play," observes Chuck Sellier, supervising producer of the film. "They're rambunctious, charming, and a joy to be around. After the experience of making this film, it's sad to realize that wolves are among the most misunderstood species on the planet. There's an impression that the wolf is the great white shark of the forest, devouring every animal that comes into its path. That perception is simply not true."

Wolves Misunderstood

Fictional accounts like *Little Red Riding Hood* and *The Three Little Pigs* teach children that wolves are cold, vicious and to be feared by humans. Not surprisingly, that early ingrained image of being eaten by a wolf remains and colors the public's perception of the animals.

Folklore has also contributed to the wolf's bad reputation. In many old sayings, the animal is a symbol of heartless evil. For example, "to keep the wolf from the door" means to prevent hunger or poverty. "A wolf in sheep's clothing" describes a person who acts in a non-threatening manner but has evil intentions.

—More—

Unfortunately, hundreds of years of folklore and childhood fairy tales have propagated bad information that has prejudiced people against *Canis lupus*, the gray wolf.

“As much as humans have feared wolves, they’re equally fascinated with them,” notes Joseph Meier, producer of *Friends for Life*. “That’s probably because we have such affection for man’s best friend. Most authorities agree that all dogs, from Chihuahuas to Great Danes, are descended from wolves.”

“Dogs want to be with people. Wolves want to be with wolves,” adds Sellier. “Working with these animals, I’ve observed that the bond between members of the wolf pack is similar to the bond between a dog and its human family.

“Just as the family dog leaps with joy and starts jumping on its hind legs for the opportunity to lick a human’s face, wolves have a similar greeting ceremony within the pack. After even a brief separation, it is common for joyful, tail-wagging, face-licking interaction among all members of the pack. And in the film, the wolves react just that way when encountering their human benefactor,” Sellier explains.

“Fear of wolves devouring people is simply unfounded,” Meier clarifies. “In fact, there has never been a recorded attack on a human by a healthy wolf in North America.”

A Dietary Lesson

Wolves in the wild feed mostly on large animals, such as deer, elk, caribou, musk oxen, mountain goat, and moose, but they have been known to sometimes also eat smaller animals as a secondary food source.

Sellier describes a scene in the film: “We have one of our principal characters go into a butcher shop to buy meat for four wolf pups that he adopts by default. He asks for beef, but the butcher advises venison. The reason can be found in the wolf’s natural instinct. Wolves rarely eat anything they haven’t eaten previously. Deer are their natural prey. If wolves never taste beef, studies show it’s unlikely that they’ll attack a cow.”

In other words, humans aren’t on the wolves’ menu. Another reason for the wolf not to attack humans, some naturalists speculate, is that since man walks on two legs and all of the wolves’ natural prey is four-footed, the wolf just doesn’t view man as a potential food source.

Diminishing Numbers

Wolves were once the most widely distributed land mammal roaming the earth. They could be found throughout the northern hemisphere wherever there were large mammals to hunt. Today, according to the book *Wolves*, published by the Sierra Club, the species is nearly extinct over much of its natural range. From Scandinavia to Portugal, Italy to Israel, and Iran to Nepal, only small, scattered populations of wolves can be found. Although loss of habitat is part of the cause for this near extinction, humans are the principal agents of death for wolves.

Social Commentary

The wolves in the film are orphaned when one of the villains of the story kills the mother, leaving her four wolf pups as an atypical, but fully functioning pack.

The pack is the social order of wolves. Wolves usually live in these close knit family units which usually consist of the adult parents, referred to as the *alpha* pair, and their offspring of perhaps two or three years. The adult parents are typically unrelated and mate for life. Under certain circumstances, other unrelated wolves may join the pack. Generally, a wolf pack has six to eight members, although in vast open areas like Alaska or northwestern Canada, packs with over 30 wolves are not uncommon.

In the pack hierarchy, only the alpha male and alpha female mate to avoid overpopulating the hunting grounds. The alphas also stand erect and have a presence of being in control while the other wolves in the pack are actively submissive.

The alpha male is rarely aggressive, at least toward other members of the pack. In most cases, the top ranking male is exceptionally tolerant and friendly.

Wolves Care for Each Other

Wolves in a pack share a remarkable care and concern for each other. They can be seen constantly checking one another, sniffing a coat or licking a cheek. No other animal is more active in seeking social contact than the dominant male wolf. He is essentially, the emotional center for the community. His social function is to maintain the even temper and cohesiveness of the group.

The other primary responsibility of the alpha male is to maintain the integrity of the pack's hunting territory. Territory size varies by location. Gray wolf territories in Minnesota, for example, range from about 25 to 100 square miles. In Alaska and Canada, pack territories can range from about 300 square miles to as many as a thousand square miles.

Wolves mark their territories by urinating on conspicuous objects like tree stumps, logs, and rocks along trails so that neighboring wolves know that the tract of land is occupied. Most of the marking is done by the dominant animal, primarily the alpha male, who secretes out his urine every quarter mile or so. This instinct manifests itself in human families when they try to walk the dog only to find that Fluffy or Bruiser wants to mark every shrub along the path.

The sanctity of the wolves' territory has been demonstrated in instances when naturalists have actually witnessed a wolf pack stopping the chase of wounded prey when it crosses into another pack's area. It's almost like crossing the state line with the police hot on your trail. The wolf's prey enters another pack's jurisdiction.

Wolf Statistics

Adult male wolves average about 95 pounds but can weigh as much as 130 pounds. From nose to tail, male wolves are about 5 feet to 6½ feet in length. Adult females are about 10 pounds lighter and a half foot shorter. Wolves stand about 2½ feet tall at the shoulder.

Wolves can run at speeds of 25 to 35 miles per hour in short bursts while chasing prey. When traversing long distances, they trot at a comfortable 5 miles per hour and travel from 10 to 30 miles a day in search of food.

Wolves devour that food with 42 teeth. The large number of teeth requires the wolf to have its characteristically long snout to accommodate all of them. The four pointed "canine" teeth can be as long as two inches to allow the wolf to pierce through the tough hides and the long hair of its prey. The biting capacity of wolves is 1,500 pounds of pressure per square inch. The strength of a wolf's jaws allows it to bite through a moose femur, for example, in six to eight bites. In comparison, a German shepherd has a biting pressure of 750 pounds per square inch. A human's biting pressure is 300 pounds per square inch.

Wolves have an extraordinary sense of smell. In the right wind conditions, they can detect a large mammal, a deer or moose, from a mile and a half away. Generally hunting after sundown, wolves kill the average equivalent of 15 to 20 adult-sized deer per wolf per year, in North America. Wolves can survive on about 2½ pounds of food per wolf per day.

As reenacted in the film, wolves communicate by howling. Individual wolves have distinct howls. Wolves often howl simply because they enjoy making the sound. A group howl has been likened to a community sing-along. Howling is an audible way for wolves to communicate they possess a certain territory and howling from one pack frequently prompts howling from its neighboring pack.

Howling can also serve to reunite the pack if members have been separated to hunt alone or in small groups. Wolves have an innate ability to pinpoint the source of a howl and locate their companions. A human can hear a wolf's howl 10 miles away.

Grizzly Adversary

Sellier describes the climatic scene in the movie where the wolves confront an attacking grizzly bear. This conflict could quite conceivably occur in nature. Most naturalists agree that a wolf versus bear confrontation would be an even match. Four wolves in a coordinated attack from four directions would likely prevail.

While telling a gripping, moral-filled family oriented story, the film also reorients the perception of wolves and shows them as valuable members of the environment. In Yale University professor Steven Kellert's 1985 study of residents of Minnesota's wolf range, 72 percent agree with the statement: "To me, the timber wolf symbolizes the beauty and wonder of nature." Hopefully, after viewing *Friends for Life*, that sentiment will spread across the country.

* * *

See more *Friends for Life* at www.grizzlyadams.com

About Contacting Grizzly Adams® Productions

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For DVD special markets volume orders, contact Marsha Rano toll free at (877) 669-9443/marsha.rano@comcast.net. Consumer direct orders may be placed online at www.grizzlyadams.tv.

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About Contacting Flynn-Daines Productions

For film quotations or to interview Michael Flynn, call (801) 362-9811 or email Michaelflynn2004@yahoo.com.

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Celebrating Over 30 Years of Great Family Entertainment



Network Television and Home DVD Productions

PO Box 1987, Loveland, CO 80539 USA

NEWS RELEASE

FOR IMMEDIATE RELEASE

Michelle Miller (970) 690-7302

Flynn Befriends Wolves and Battles a Grizzly Bear

Veteran Actor Stars in New Family Friendly Feature Film

Loveland, CO—Michael Flynn, a veteran actor and feature film producer, stars in the soon-to-be released feature film, *Friends for Life*, a Grizzly Adams Productions® film in association with Flynn-Daines Productions. The film features a pack of wolves and a fight scene with a thousand pound grizzly bear.

Flynn's character, Jim, is a retired big city lawyer living in a small mountain town. A recent widower, he withdraws from life until he encounters four orphaned wolf pups. Nurturing the wolves until they are old enough to return to the wild gives Jim a purpose and he gradually moves into meaningful relationships with the townspeople. Eventually he joins a legal battle against an unscrupulous land developer to save the town. Drawn into the woods to protect the wolf pack, he is attacked by a grizzly bear. The wolves appear and chase away the bear, saving Jim and proving that they are his *friends for life*.

"I've never worked with so many talented four-legged actors before," Flynn says of his co-stars. "They never forgot their lines, but they did steal all of the scenes. And you don't want to be behind them in the lunch line."

Flynn spent several days with the wolves prior to filming to establish a rapport. "You can't confuse wolves with dogs," Flynn explains. "A dog will lick your face and eat out of your hand. Wolves are wary. Even as well trained as these wolves are, they

—More—

don't like change and they're uncomfortable around any strange creatures or unfamiliar environments. In the film, we show four wolves at three stages of life, pups, adolescents, and mature. I worked with nine wolves on the film and just one, a black adolescent named Magic, seemed to accept me."

Flynn describes his experience wrestling a grizzly bear: "I wish I had a great story about that scene, but Doug Seus, one of the top animal trainers in Hollywood for three decades, actually doubled for me. I doubt I would have fared well since the bear is out of my weight class."

As an actor, Michael Flynn has appeared in nearly 70 motion pictures, made-for-TV movies, and television shows, starting with the Bill Murray classic, *Stripes* in 1981. His credits include television series like *Touched by an Angel*, *Moonlighting*, *Perry Mason*, *Matlock*, *Everwood*, and *Promised Land*.

Friends for Life, his fourth film as a producer, is scheduled for an early 2008 release.

* * *

See more *Friends for Life* at www.grizzlyadams.com

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Michelle Miller (970) 690-7302

Chunga Co-Stars in *Friends for Life*

Comedian and Radio Personality Co-Stars in New Family Friendly Feature Film

Loveland, CO—Jimmy Chunga, the number one rated morning radio personality in Salt Lake City for nearly two decades, co-stars in the soon-to-be released feature film, *Friends for Life*, a Grizzly Adams Productions® film in association with Flynn-Daines Productions. The film features a pack of wolves and a fight scene with a thousand pound grizzly bear.

Chunga's character, Raphael, is an archangel assigned to help a despondent widower, a retired big city attorney (played by veteran actor Michael Flynn), find his purpose in life. Set in a small mountain town, Raphael first must convince the widower that he is a heavenly helper and not an interloper or the apparition of a mental health breakdown. The tool Raphael uses is a pack of four orphaned wolf pups. The widower puts his troubles aside and helps the wolves survive. By the time the wolves are old enough to be released into the wild, the widower is ready to interact with the townspeople. He learns that an unscrupulous land developer is threatening to destroy the town and uses his experience as an attorney to try and save the town.

A classically trained Shakespearian actor turned stand-up comic, Chunga has performed in comedy clubs across the country. He has also appeared in nearly twenty movies.

Friends for Life is scheduled for an early 2008 release.

* * *

See more *Friends for Life* at www.grizzlyadams.com

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NEWS RELEASE

FOR IMMEDIATE RELEASE
Michelle Miller (970) 690-7302

Tayva Patch Co-Stars in *Friends for Life*

Actress Co-Stars in New Family Friendly Feature Film

Loveland, CO—Tayva Patch, an actress seasoned on the stage and with more than 16 movies and television shows to her credit, co-stars in the soon-to-be released feature film, *Friends for Life*, a Grizzly Adams Productions® film in association with Flynn-Daines Productions. The film features a pack of wolves and a fight scene with a thousand pound grizzly bear.

Patch's character, Maggie, is a lifelong resident of a small mountain town and the owner of the local café. Her good friend dies, leaving a broken widower, a retired big city attorney (played by veteran actor Michael Flynn). Maggie watches as the man withdraws from people, only to be brought back to life through his relationship with four orphaned wolf pups. When the wolves are old enough to be released into the wild, the widower is ready to interact with the townspeople. He learns that an unscrupulous land developer is threatening to destroy the town and sets up a temporary law office at a booth in Maggie's café as he tries to save the town.

"It was a wonderful role," Patch explains. "Anytime you can be part of telling a good, strong, wholesome story is satisfying as an actor."

When asked about working with a pack of wolves, Patch admits that she is not really a dog person. "The wolves terrified me. I was instructed not to wear any perfume, so I was worried whether my shampoo was going to be an issue. Frankly, my anxiety level was high, so when I was put in place and told not to move before they brought the wolves onto the set, I took them seriously. The crew spent the rest of the shoot laughing about how, when I was told not to move, it didn't mean I was supposed to stop breathing."

—More—

Patch didn't have many scenes with the wolves, but observed that they were beautiful but "skinnier than I expected." Now that the adventure is over, she looks back at working with well trained wolves as a "pretty cool" experience.

A former BYU drama major and a stage actress with a long list of live theater credits, Patch has appeared in *Touched by an Angel*, *Pixel Perfect*, *Little Secrets*, *Perfect Murder*, *Perfect Town: JonBenét and the City of Boulder*, *Before He Wakes*, and *Unabomber: The True Story*.

Friends for Life is scheduled for an early 2008 release.

* * *

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NEWS RELEASE

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Michelle Miller (970) 690-7302

Spence Directs *Friends for Life*

Natural Choice for Directing New Family Friendly Feature Film

Loveland, CO—Director Michael Spence recently completed principal photography on *Friends for Life*, a Grizzly Adams® Productions motion picture in association with Flynn-Daines Productions.

“*Friends for Life* is a story about humans interacting with a wolf pack, so Michael was a natural choice” explains producer and star of the film, Michael Flynn. “We respected his work directing animal actors and human actors in *The Legend of the Spirit Wolf* several years ago.” The Republic Pictures/Discovery release featured a wolf dog.

Charles E. Sellier, the film’s supervising producer and creator observed, “I’ve known Michael Spence for more than twenty years. He directed several films that I produced over the years, and I knew we were going to work on this project together.”

When asked about the challenge of working with a grizzly bear and nine wolves, Spence explained, “The bear was the easiest because of the great work of the animal trainer, Doug Seus and his team. The bear is very self confident.” He chuckles when he adds, “Who wouldn’t be when you weigh a thousand pounds or so? The wolves, on the other hand, are very wary. We had to limit the number of people on the set when we were shooting and had to eliminate distractions. It was a challenge, but we had to adapt to them.”

Following his early advertising career as a commercial photographer and a producer of television commercials, Spence became a film editor at Sunn Classic

—More—

Pictures, a producer of independent feature films and network television programming. Later, he edited and directed films for ABC Television, NBC/Universal, New World Pictures, Taft International Pictures, ComWorld Entertainment, and other independent production companies.

His professional directorial debut was the film, *Edge of Honor*. He went on to become director of the CBS-TV series, *Miracles and Other Wonders*.

Born in England, Spence graduated from the Motion Picture Department of Brooks Institute of Photography in Santa Barbara, California. His film, *Shackles and Chains*, was honored at the Cannes Film Festival, winning the top prize in its category.

Friends for Life is scheduled for an early 2008 release.

* * *

See more *Friends for Life* at www.grizzlyadams.com

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70 Word Description

FRIENDS FOR LIFE
A Grizzly Adams® Production
2008 Release
ISBN 1-934646-01-6
ISBN-13 978-1-934646-01-4
UPC 6-66907-12253-7
www.grizzlyadams.com

FRIENDS_{FOR}LIFE

A man with a broken heart...4 orphaned wolves...
and the act of kindness that saved them all.

Recently widowed Jim Crawford has reached a point of complete despair when he is guided to a den of four orphaned wolf pups struggling to stay alive. He raises them to maturity...and turns them back into the wild. Then, believing the wolves are in danger, Jim searches for them in the forest where he is attacked by a grizzly bear. The wolves race to his rescue, repaying him for his kindness.

GRIZZLY ADAMS® PRODUCTIONS, INC. presents *FRIENDS FOR LIFE*
Based Upon the Story by: CHARLES E. SELLIER
Screenplay by: JOSEPH MEIER
Produced by: MCKAY DAINES, MICHAEL FLYNN, JOSEPH MEIER
Original Music by: MERRILL JENSON
Edited by: MARK NELSON
Director of Photography: RON HILL
Supervising Producer: CHARLES E. SELLIER
Directed by: MICHAEL SPENCE

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100 Word Description

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Jim Crawford's wife has died, leaving him painfully alone until he discovers four wolf pups who face certain death without his help. Guided by Raphael the Archangel, he takes them in and cares for them, but once grown they leave, and Jim is alone again. But when he's later attacked by a grizzly bear, the wolves unexpectedly bound out of the forest to save him. Jim then realizes they have always been there . . . watching out for him. His gift of life to them has been repaid and he has four loyal "friends for life."

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It is a story that will touch your heart. Jim Crawford (Michael Flynn) is lost in the depths of his own isolation and suffering with the recent loss of his beloved wife. Reaching the point of complete hopelessness, he is suddenly guided by an angel (Jimmy Chunga) to the den of a great gray wolf that has been killed, leaving behind four cubs struggling to stay alive. Unprepared for the task, but unwilling to see them suffer, he takes them into his care and keeping. The result is a disaster for his kitchen, but a relief for his own misery.

As the wolf pups grow, so does Jim's love for them...but all too soon he must make an excruciating decision. With the wolves healthy and strong, he realizes he must turn them back into the wild. He does so, hoping they'll remember him...fearing they won't. Reluctantly, he says goodbye...once again.

Later on, an unscrupulous developer (David Nibley) puts the four wolves in danger, and Jim goes into the forest hoping to protect them. Instead, he is attacked by an angry grizzly bear. The sound of the attack attracts Jim's wolves, and they race to his rescue, driving the bear away, and proving they will always be willing to repay him for his love and kindness.

Friends for Life is a heartwarming story of love...and despair...of losing everything and gaining a renewed vision of self-worth...of receiving help through the joy of helping others, and discovering the true meaning of life itself.

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It is a story that will touch your heart. One man, lost in the depths of his own isolation and suffering, reaches a point of complete hopelessness. Agonizing over the loss of his beloved wife, and unable to cope with his isolation from friends and family, Jim Crawford's (Michael Flynn) private plea for help does not go unnoticed. But the help he seeks doesn't come in the usual way. The chance discovery of a note left by his beloved wife opens his eyes...and his heart...to the promptings of...an *angel*?

But could it be? Do such things really happen to hard-headed retired lawyers? Or is it all just part of his gloom and depression?

Following the urging of Raphael the angel (Jimmy Chunga), his new found friend, Jim is led to the den of a great gray wolf that has been killed, leaving behind four defenseless cubs struggling to stay alive. Although completely unprepared for the task, Jim yields to the urging of his heart and takes the pups into his care. The result is a disaster for his kitchen, but a relief for his own misery.

As the pups grow, so does Jim's love for them...along with his awareness of the problems of the people in his community, and the struggles of his own son and grandchildren. Jim had vowed never to return to the practice of law, but when Beddows (David Nibley), an unscrupulous developer, moves in and takes advantage of his neighbors and even tries to hire his old law firm and involve his son in his fraudulent dealings, Jim decides maybe he retired just a bit too early.

With the wolves nearing maturity Jim must make an excruciating decision...to let them go back into the wild. Now healthy and strong, he knows the wolves can take care of themselves...but can he? Caring for the wolves has opened his mind and heart to the importance of life, but without the daily love and caring, what will his life be? Strengthened by

—More—

Raphael, (or was it his own sense of right and wrong?) he turns the wolves back into the forest, hoping they'll remember him...fearing they won't. Once again, he must reluctantly say goodbye.

Lurking in the background, the scheming Beddows devises a plan to get Jim out of the way by putting his beloved wolves in danger. Jim learns of the scheme, and searches the forest to protect his friends...but instead he runs into an angry grizzly bear. The sound of the bear attack attracts the four wolves...they race to Jim's rescue, driving off the bear, and protecting him until help arrives to put him back on his feet. The wolves have found a way to repay Jim for his love and kindness, and let him know they will be his friends for life.

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Show Biographies

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CHARLES E. SELLIER

Writer/Producer/Director

Charles E. "Chuck" Sellier (*Supervising Producer*) is both a writer and television/film producer who has over 30 feature films to his credit as well as 230 television shows and pilots that he has written and/or produced. They include such films and series as *Encounters with the Unexplained*, *Xtreme Mysteries*, *Knight Rider 2000*, *Life and Times of Grizzly Adams*, *Greatest Heroes of the Bible*, *Desperado*, *Longarm*, *Vestige of Honor*, *Angels Sent on Assignment*, *Ancient Secrets of the Bible*, and *Miracles and Other Wonders*. His newest network television specials are *The Search for Heaven*, *Faith in the White House*, *Breaking the Da Vinci Code*, *The Untold Story of Flight 93*, *Secrets of the Bible Code Revealed*, *The Quest for Noah's Ark*, *Uncovering the Truth About Jesus*, and *The Bible's Greatest Miracles*.

Along with his stunning film record, he has authored or co-authored many best-selling books including *In Search of Noah's Ark*, (4 weeks on the *New York Post* list), *The Lincoln Conspiracy* (22 weeks on the *New York Times* list), *The Life and Times of Grizzly Adams*, *Hangar 18*, *Miracles and Other Wonders*, *Ancient Secrets of the Bible*, *Incredible Discovery of Noah's Ark*, and *Conspiracy to Kill the President*.

Sellier got his start in Utah in the early '70s creating a string of successful independent films including *Grizzly Adams*. His career ignited and the demands of filmmaking required him to leave Utah and film on location in states across the country for several years. During this period, he forged strong friendships in the film industry, and Universal Studios put him under contract to produce television films. Chuck refers to them as his "Desperado" years, when he made a series of six high-rated, two-hour westerns for NBC.

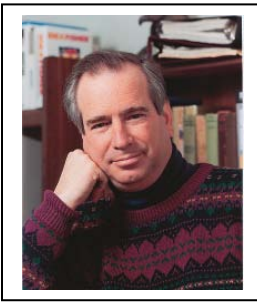
He also produced *Knight Rider 2000*, a movie based on an earlier series, and completed a number of other pilots and features before his decision not to renew his deal with Universal. In January 1992, he returned to Utah to make family-oriented films.

Sellier created and produced two specials for CBS – *Ancient Secrets of the Bible* and the pilot *Miracles and Other Wonders*. Both performed so well in the ratings that the network responded with a multimillion-dollar contract for an additional 10 hours of primetime shows.

With the use of his market research mastery, Sellier told CBS what the results would be before the start of production. The ability to predict the public's appetite is a skill Sellier has been perfecting for 20 years and involves sophisticated polling and focus group studies. This talent has made Sellier's knowledge crucial to the major networks during sweeps periods.

Grizzly Adams Productions, Inc., has operations in Colorado, Oregon, and Idaho.

—More—



Charles E. Sellier

WRITER/PRODUCER/DIRECTOR

TELEVISION SERIES

Created By Charles E. Sellier

The Life And Times of Grizzly Adams
Mark Twain's America
Greatest Heroes of The Bible
Classics Illustrated
Angels Sent On Assignment
Ancient Secrets of The Bible
Encounters With The Unexplained
X-treme Mysteries
Miracles And Other Wonders

MINI SERIES: GREATEST HEROES OF THE BIBLE

Night 1 - David & Goliath, Samson & Delilah, Noah
Night 2 - Noah, Joshua, Moses
Night 3 - Moses, Solomon
Night 4 - Daniel, Joseph

PILOTS FOR TELEVISION

Desperado
Ancient Mysteries of The World
Miracles And Other Wonders
Brotherhood of The Gun
The Keys Men
Longarm
Earthbound

TELEVISION SPECIALS

Ancient Mysteries of The World
Miracles And Other Wonders
Greatest Disasters of The World
The Miracle And Wonder Of Prayer
Secrets of The Bible Code Revealed
Bible Code: The Future And Beyond
The Quest For Noah's Ark
Bible's Greatest Secrets Revealed
Bible's Greatest Miracles
Millennium Fears: Fact or Fiction
Uncovering The Truth About Jesus
Ancient Secrets of The Bible I
Ancient Secrets of The Bible II
Greatest Heroes of The Bible
George W. Bush: Faith In The White House
The Search For Heaven
Breaking The Da Vinci Code
The Miraculous Misson
Portrait of Courage: The Untold Story of Flight 93
Apocalypse And The End Times
Heroes Among Us – Miracles Around Us
The Fabric of Time
The Longevity Secret

THEATRICAL FEATURE FILMS

Friends For Life
In Search of Noah's Ark
The Life And Time of Grizzly Adams
Fall Of The House of Usher
In Search of Historic Jesus
The Legend of Sleepy Hollow
Mountain Man
The Annihilators
Hangar 18
The Boogens
The Brothers O'Toole
Conspiracy To Kill The President
The Adventures of Frontier Fremont
The Lincoln Conspiracy
Birth of A Legend
In Search of A Golden Sky
The Bermuda Triangle
Beyond And Back
Encounter With Disaster
Mysterious Monsters
The Outer Space Connection
Beyond Death's Door
Legend of The Wild

MOVIES FOR TELEVISION

Desperado—Sole Survivor
Desperado—Badlands Justice
Desperado—A Town Called Beauty
Desperado—Avalanche
Last of The Mohicans
Knight Rider 2000
Vestige of Honor
The Time Machine
The Deerslayer
The Incredible Rocky Mountain Race
The Adventures of Huckleberry Finn
The Capture of Grizzly Adams
Nashville Grab The Adventures of
Nelly Bly California Goldrush Donner
Pass—The Road To Survival

BOOKS AUTHORED

The Life And Times of Grizzly Adams*
In Search of Noah's Ark*
The Lincoln Conspiracy*
Conspiracy to Kill The President*
Hangar 18
The Boogens
Grizzly Adams: The Siege of Treasure Mountain
Miracles And Other Wonders
The Incredible Discovery of Noah's Ark
Ancient Secrets of The Bible I
Ancient Secrets of The Bible II
Ancient Mysteries of The World
The Evidence For Heaven

**More Than One Million Copies Sold*



www.grizzlyadams.com

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McKAY DAINES

Producer

McKay Daines is a multidimensional filmmaker, with credits as a producer, writer, and director. Earlier in 2007, he produced and directed the romantic comedy, *Heber Holiday*, which he co-wrote with his brother, Cameron. Previously, he served as executive producer, writer and director of the romantic comedy, *The Dance*, which was released to wide acclaim in theaters in April of 2007. Daines authored a novel, *The Cats of Storm Mountain*, which is currently in development as a feature film.

McKay Daines Credits

Producer

Friends for Life (2008)

Heber Holiday (2007)

Executive Producer

The Dance (2007)

Director

Heber Holiday (2007)

The Dance (2007)

Writer

Heber Holiday (2007)

The Dance (2007)

Research Producer

In the Face of Evil: Reagan's War in Word and Deed (2004)

* * *

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MICHAEL FLYNN

Producer & Star

Michael Flynn is a veteran actor and feature film producer. *Friends for Life* is his fourth film as a producer.

As an actor, Michael Flynn has appeared in nearly 70 motion pictures, made-for-TV movies, and television shows, starting with the Bill Murray classic, *Stripes* in 1981. His credits include television series like *Touched by an Angel*, *Moonlighting*, *Perry Mason*, *Matlock*, *Everwood*, and *Promised Land*.

Michael Flynn Credits

Actor

Before He Wakes

Feature Films

No Laughing Matter

Friends for Life

The Perfect Getaway

Heber Holiday

Divided by Hate

The Dance

Address Unknown

The Last Sin Eater

Detention: The Siege at Johnson High

Lightspeed

Mother Knows Best

Halloweentown High

Dying to Belong

The Home Teachers

Asteroid

Paradise

Money Play\$

Edge of America

Unabomber: The True Story

The Best Two Years

Unforgivable

Con Express

In The Blink of an Eye

The Darkling

It Was Him or Us

The Testaments: Of One Fold and One

Nothing Lasts Forever

Shepherd

Just Like Dad

*Perfect Murder, Perfect Town: JonBenét
and the City of Boulder*

In the Shadow of Evil

Stranger Than Fiction

Breaking Free

The Paper Brigade

Out of Annie's Past

Partners in Crime

Rockwell

Dying to Belong

A Home of Our Own

Stolen from the Heart

The Goodbye Bird

Blue Ridge Fall

The President's Child

The Runner

The Lamb of God

Love Kills

Desperate Hours

—More—

Teen Angel Returns
Blind Witness
Desperate for Love
It Nearly Wasn't Christmas
Halloween 4: Return of Michael Myers
Stranger on My Land
Evil in Clear River
A Hobo's Christmas
The Survivalist
Choke Canyon
Scorned and Swindled
Savannah Smiles
Stripes

TV Series

Everwood (TV—8 episodes)
◆ *East Meets West*
◆ *The Last of Summer*
◆ *Home*
◆ *Fear Itself*
◆ *The Unveiling*
◆ (3 More)

Touched by an Angel (TV—2 episodes)
◆ *Famous Last Words*
◆ *Reunion*
Promised Land (TV—5 episodes)
◆ *Pursuit of Happiness*
◆ *In the Money*
◆ *Under Cover*
◆ *It's All in the Family*
◆ *Denver, Welcome Home*
Moonlighting (TV—1 episode)
◆ *I See England, I See France, I See Maddie's Netherworld*
Perry Mason (TV—1 episode)
◆ *The Case of the Lady in the Lake*
Matlock (TV—1 episode)
◆ *The Hucksters*

Producer

Friends for Life (2008)
Heber Holiday (2007)
The Dance (2007)
The Best Two Years (2003)

* * *

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JOSEPH “Joe” MEIER

Producer/Screenwriter

Joseph “Joe” Meier is a veteran screenwriter, author, broadcast professional and actor. Throughout his long career, he has been the recipient of numerous awards for his accomplishments, including two Clio Awards and an Alfred P. Sloan Award for his work in the broadcast industry. His writing credits include:

BROADCAST TELEVISION

- **Encounters with the Unexplained**, an award-winning docudramatic series on the PAX TV network, for which Joe served as lead writer and story editor on 52 broadcast episodes.
- **Miracles and Other Wonders**, a series which aired on CBS and TLC/Odyssey.
- **UFO Diaries**, a mystery series of 13 episodes, now available on video.
- **Ancient Revelations of the Bible**, a special that aired on CBS.
- **Ancient Mysteries of the World**, a special that aired on CBS.
- **The Power of Prayer**, a special that aired on PAX TV.
- **Secrets of the Bible Code Revealed**, a special that aired on PAX TV.
- **Y2K**, a set of two one-hour specials that aired on PAX TV.

FEATURE FILMS

- **Two for the Show**, a romantic comedy that won the Worldfest 2001 Gold Award, and is now under consideration for production.
- **The Real Story of Santa Claus**, a family holiday entertainment screenplay that won the Worldfest 2001 Gold Award, and is now under consideration for production.
- **Trials**, a true crime drama based on the trials of James Gary Sheets.
- **To Love a Child**, a pro-life screenplay.
- **Children of the North Woods**, a family drama.
- **The Legend of Koolau**, a reality-based drama.

BOOKS

- **Grizzly Adams and the Siege of Treasure Mountain**, published by Sun International Pictures.
- **Miracles and Other Wonders**, published by Dell Paperbacks.
- **Ancient Revelations of the Bible**, published by Dell.
- **Ancient Mysteries of the World**, published by Dell.
- **UFO**, published by Contemporary Books.
- **The Paranormal Resource Book**, published by Lowell House.

Joe holds a BA in Speech from Brigham Young University in Provo, Utah

—More—



RESUMÉ

Writer

Joseph (Joe) T. Meier

EDUCATION: BA—Speech, Theater Emphasis—BYU '58

CURRENTLY: Freelance—Writer, Story Editor/Producer for Grizzly Adams Productions Inc.

CREDITS AND AVAILABLE PRODUCT INCLUDE:

BOOKS PUBLISHED

Grizzly Adams and the Siege of Treasure Mountain*	UFO w/Chuck Sellier
Miracles and Other Wonders*	The Paranormal Resource Book w/Chuck Sellier
Ancient Revelations of the Bible*	Trials—(The Trials of James Gary Sheets/The Hoffman Murders)
Ancient Mysteries of the World*	*Works for hire

BOOK MANUSCRIPTS COMPLETED AND AVAILABLE

Euchalata James—An historic western novel	Miracles And Other Wonders, Part II
The Tiny Tree—A children's story	Angels In Disguise

TELEPLAYS—PRODUCED

Miracles And Other Wonders 2 Series; 8 weeks and 13 weeks CBS (first run) and TLC / ODYSSEY (syndication)	Secrets Of The Bible Code Revealed Group Prod./PAX TV
UFO Diaries—13 Episodes (Available on Video)	Y2K—Group Productions/PAX TV (2 1-hr. episodes)
Ancient Revelations Of The Bible—CBS Special	Encounters With The Unexplained PAX TV (52 1-hr. episodes—Lead Writer & Story Editor)
Ancient Mysteries Of The World—CBS Special	George W. Bush—Faith In The White House PAX TV (DVD)
The Power Of Prayer—Group Productions/PAX TV	Breaking The Da Vinci Code—PAX-TV (DVD)
Angels Sent On Assignment 6 episodes—Group Productions	

SCREENPLAYS—PRODUCED

Friends For Life—(Grizzly Adams Productions—Release 2008) Writer/Producer

AVAILABLE SCREENPLAYS

Two For The Show Gold Award/Romantic Comedy—Worldfest 2001	To Love A Child—Treats the subject of abortion
The Real Story Of Santa Claus Gold Award/Family—Worldfest 2000	Children Of The North Woods Native American/Family Drama
A Tale Of Two Sillies Bronze Award/Romantic Adv.—Worldfest 2006	The Legend Of Koolau Hawaii—Reality-based Drama/Love Story
Trials—Based on the book (see above)	Murdered In Cold Blood—The Joseph Smith Story

OTHER AWARDS AND COMMENDATIONS

George W. Bush—Faith In The White House
ICVMA Gold Crown Award—Best Screenplay
(A Grizzly Adams Prod.)

As Writer/Lead Writer and Story Editor, for Grizzly Adams Productions, Meier was instrumental in the acquisition of the following:

Three Crystal Awards for Excellence, the highest award presented by the Communicator awards for:

Breaking The Da Vinci Code
Broadcast TV Documentary

Miraculous Mission
Religious Documentary

The Search For Heaven
DVD Documentary

Encounters With The Unexplained
52 Volumes—23 Awards

Secrets Of The Bible Code Revealed
2 Volumes—6 Awards

Bible Code: The Future And Beyond
1 Volume—6 Awards

Uncovering The Truth About Jesus
1 Volume—11 Awards

Ancient Secrets Of The Bible Collector Series
13 Volumes—19 Awards

Angels Sent On Assignment Collectors Series
6 Volumes—9 Awards

Millennium Fears: Fact Or Fiction
1 Volume—2 Awards

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MICHAEL SPENCE

Director

Michael Spence (director) has an extensive career in film. Following his early advertising career as a commercial photographer and a producer for television commercials, Spence became a film editor at Sunn Classic Pictures, a producer of independent feature films and network television programming. Later, he edited and directed films for ABC Television, NBC/Universal, New World Pictures, Taft International Pictures, ComWorld Entertainment, and other independent production companies.

His professional directorial debut was the film, *Edge of Honor*. He went on to become director of the CBS-TV series, *Miracles and Other Wonders*.

Born in England, Spence graduated from the Motion Picture Department of Brooks Institute of Photography in Santa Barbara, California. His film, *Shackles and Chains*, was honored at the Cannes Film Festival, winning the top prize in its category.

Michael Spence Credits

Director

Friends for Life

Legend of the Spirit Dog

The Dread

Edge of Honor

Miracles & Other Wonders (TV—1 episode)

◆ *Little Blue Angel*

Editor

Dark Honeymoon

Dead Mate

The Dread

Jakarta

Kalamazoo

Summer Camp Nightmare

Trapped: Buried Alive

Reform School Girls

Zapped Again!

Silent Night, Deadly Night

The Forgotten One

Kid Colter

—More—

Snowballing

The Adventures of Huckleberry Finn

One Dark Night

Earthbound

The Dream Chasers

The Legend of Sleepy Hollow

Legend of the Wild

Hangar 18

Writer

The Dread

Edge of Honor

Second Unit Director

Desperado: Badlands Justice

Snowballing

Silent Night, Deadly Night

* * *

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DAVID W. BALSIGER, LHD

Writer/Producer/Director

David W. Balsiger (*Vice President of Sales and Broadcast Licensing*) is a television producer-director, international rights supervisor, advertising executive, and the author of 40 major literary works including 25 non-fiction books. Additionally, he is the co-partner in Grizzly Adams Productions Inc. (named after the company's Grizzly Adams TV Series), the producers of family friendly and faith-based TV specials, series and DVDs.

His most recent series for the PAX-TV Network (ION) was *Encounters with the Unexplained* (52 episodes), and a new series for syndication entitled *Xtreme Mysteries* (104 episodes). His other recent major TV/DVD specials include *Heroes Among Us*, *Miracles Around Us*; *Miracles in Our Midst*, *The Case for Christ's Resurrection*, *Apocalypse and the End Times*, *Fabric of Time: Secrets of the Universe*, *Breaking the Da Vinci Code*, *Faith in the White House*, *Miraculous Mission*, *The Evidence for Heaven*, *The Search for Heaven*, *Twelve Ordinary Men*, *Secrets of the Bible Code Revealed*, *Bible Code: The Future and Beyond*, *The Quest for Noah's Ark*, *The Bible's Greatest Secrets Revealed*, *The Bible's Greatest Miracles*, *Uncovering the Truth About Jesus* and *The Miracle and Wonder of Prayer*. He was also the director on the highly successful TV/DVD special entitled *George W. Bush: Faith in the White House*.

While at Group Productions in Colorado, he also produced the *Ancient Secrets of the Bible Collectors Series*, a 13-part video-TV series that scientifically explores many of the mysterious biblical accounts thought to be myths; *Angels Sent on Assignment*, a six-part video-TV series that explores the angel phenomenon; and *The Incredible Power of Prayer*, a four-part video series-TV special which explores the impact of prayer on American events during the past 500 years.

He was the chief researcher and field producer-director on *Ancient Secrets of the Bible*, *The Incredible Discovery of Noah's Ark*, *Ancient Secrets of the Bible II*, and *Mysteries of the Ancient World*—four prime time TV specials for the CBS Television Network that aired from 1992-94. The three biblical specials pulled two first and two third-place positions in the evening Nielsen Ratings during their "Sweeps Week" airings.

His well-known multimillion-copy best selling books *In Search of Noah's Ark* (Sunn) and *The Lincoln Conspiracy* (New American Library) have both been made into major movies of the same titles. He has also recently co-authored the books *The Case*

—More—

for *Christ's Resurrection* (Bridge-Logos, 2007), *The Evidence for Heaven* (Bridge-Logos, 2005), *The Incredible Power of Prayer* (Tyndale, 1998), *Ancient Secrets of the Bible* (Dell, 1994), *The Incredible Discovery of Noah's Ark* (Dell, 1995), and *Face in the Mirror* (Bridge-Logos, 1993). Three of his previous books were million copy bestsellers including *The Lincoln Conspiracy*, *In Search of Noah's Ark*, and *The Satan Seller*.

His books, and video-TV projects have won more than 145 national awards for journalistic, literary, or production excellence. In 1994, he received the National Faith and Freedom Award bestowed by the Religious Heritage of America Foundation. The award is given for lifetime achievement in communicating America's religious heritage through journalism, radio, television, literature, and film production.

He is listed in 19 achievement directories including eight of the prestigious Marquis library directories—*Who's Who of Emerging Leaders in America*, *Who's Who in Advertising*, *Who's Who in Religion*, *Who's Who in Entertainment*, *Who's Who in the Media and Communications*, *Who's Who in the West*, *Who's Who in America*, and *Who's Who in the World*. Mr. Balsiger is also the recipient of an honorary doctoral degree from Lincoln Memorial University (Harrogate, Tennessee) for his historical book *The Lincoln Conspiracy*—a 1977 book that was on the New York Times Best Sellers List for 22 weeks.

* * *

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FRIENDS FOR LIFE

CREW LIST

Bart The Bear and Wolves provided by
Doug Seus's Wasatch Rocky Mountain Wildlife

Unit Production Manager	Bob Conder
Associate Producer	Shelley Bingham Husk
1 st Assistant Director	Bob Conder
2 nd Assistant Directors	Josh A. Mocerri Jill Josephsen
Camera Operator	Douglas Monroe
1 st Assistant Camera Operator	Ty Arnold
2 nd AC/Video Technicians	Justin Hill Tim Giles
Assistant to Ron Hill	Kiyono Streich
Gaffer	John G. Raymer
Best Boys	Josh Kielkowski Kelly Klindt Roger Baird
Key Grip	David W. Stoddard
Best Boy Grips	Chris Luck Reed Fanning Wallace Cox Jonathan Porter
Grips	Alan Stoddard Michael Stoddard
Swing Gang	Spencer Morse Josh Kump
Boom Operator	John H. Virgo
Production Designer	Adam Henderson
Set Decorator	Daniel Henderson
Costume Designer	Anne Black
Assistants to Costume Designers	Ashley Munns Joshua A. Ligairi Justin Partridge
Hair and Make-Up	Lisa Thomas
Assistant Hair and Make-Up	Valorie Clifford

—More—

Hair and Make-Up Intern	Dani Eilander
Animal Trainers.....	Doug Seus Lynne Seus Sausha Seus Scott Smith
Animal Trainer Assistants	Zach Smith Jeffrey Welch Stephanie Welch
American Humane Association Representative..	Jonne Rodarte
Set Production Assistant.....	Jonathan Bowden
Casting By	Jeff Johnson Casting
Extras Casting	Gayle-Minkevitch-Jensen
Still Photographer	Natalie Cass
Locations Manager	Charles J. Unice IV
Script Supervisor	Laurifer Abrams
Script Consultants.....	Sharon Dymmel Kevin Sinnott David W. Balsiger
Production Accounting.....	Steven Cramer, Premier CPAs
Production Insurance.....	Ventura Insurance Brokerage, Inc.
Post Production Facility	Metropolis Post
Sound Design and Mixing.....	Ken Kruckenberg
Sound Mixers.....	Ed Anderson Gerald Hartley
Music Orchestrated and Programmed by	Merrill Jenson
Visual Effects	Eric Donovan
Additional Visual Effects	Shadow Play Films, Inc.

No animals were harmed in the making of this motion picture.

"No Animals Were Harmed"®



Special Thanks To

Holladay Bank
 Ron Spratling
 Doug Snarr
 Bill Stoven
 Utah Film Commission
 The Lone Peak Fire District
 Alpine City
 The City of Midway
 The City Of American Fork
 Lew and Julie Quigly

David and Stephanie Nibley
Timber Creek Café
Utah Department of Natural resources
Main Street Butcher Shop
American Fork Hogi Yogi
Maverik
Okland Construction
Ken Garff Mitsubishi
Barber Brothers Mitsubishi
The Jackman Building

The characters and events depicted in this film are fictitious. Any similarity to actual persons, living or dead, is purely coincidental.

Country of First Publication: United States of America.

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Celebrating Over 30 Years of Great Family Entertainment



Feature Films, Network Television Productions and Home Videos

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dwbalsiger@ultrasys.net

The Grizzly Adams® Franchise

An Amazingly Successful Franchise

The Grizzly Adams® franchise success story began in 1973. Author Charles Sellier wrote a book about James Capon Adams, a real-life California frontiersman with the natural ability to communicate with animals — particularly grizzly bears. Sellier's fictionalized book details how Adams became exiled in the wilderness, and learned to survive by communicating with the animals of the forest. Adams bonded with a grizzly bear cub which grew into a giant 12-foot bear he named Ben. Together, man and bear became a legend, and the second most successful family TV franchise only to be exceeded by Disney.

The Life and Times of Grizzly Adams book became an instant bestseller. In the summer of 1974, Sellier completed the screenplay and production began on the feature film starring Dan Haggerty as James Adams. The movie broke in theaters in early November 1974, grossing \$38 million in its opening weekend. *Grizzly Adams* went on to become one of the top five independent all-time grossing films, according to *Variety* magazine.

Soon after, numerous merchandising deals were made, and all types of *Grizzly Adams* merchandise appeared — stuffed bears, coloring books, lunch pails, trash cans, puzzles, games and videos. The merchandising rights returned over \$132 million dollars to the production company.

In 1976, Sellier created the *Grizzly Adams* television concept, and in January 1977, the series began airing on the NBC Network. *Grizzly Adams* became an instant success, beating out the highly popular *Bionic Woman* in just six weeks! NBC has never been able to match the fantastic 32 percent audience share (20 rating) that *Grizzly Adams* drew on Wednesday nights. As a result of its success, *Grizzly Adams* entertained television audiences throughout the rest of the 70s and into the 80s.

—More—

About Contacting Grizzly Adams® Productions

For quotes or to interview Grizzly Adams® Productions' principal producers, contact Michelle Miller at (970) 690-7302, or email michellemillermmm@hotmail.com.

For program TV/DVD licensing, contact David W. Balsiger at (970) 663-3820 Office or email: dwbalsiger@ultrasys.net. For more information on GAP's library of 600 TV specials/DVD programs, visit www.grizzlyadams.com.

For DVD special markets volume orders, contact Marsha Rano toll free at (877) 669-9443/marsha.rano@comcast.net. Consumer direct orders may be placed online at www.grizzlyadams.tv.

* * *

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Grizzly Adams Productions Corporate Profile

Grizzly Adams[®] Productions (GAP) produces family-friendly feature films, and television specials and series for the major TV networks. GAP also provides home DVD versions of most of its TV and theatrical programming. Over the past 30 years, GAP has produced more than 1,000 family-friendly TV specials, features, series, and episodes for NBC, CBS, PAX, Discovery, SciFi, The Learning Channel, and other networks worldwide.

Named after its long-running NBC-TV series, *The Life and Times of Grizzly Adams*, GAP most recently produced "Sweeps Weeks" TV Specials and series for the ION Network (formerly PAX-TV), which airs nationally on 109 stations, affiliates and by satellite. ION owns more broadcast stations than ABC, NBC, CBS, Fox and USA combined, and reaches 82 percent of the households in the USA. PAX, which is 30 percent owned by NBC, is a family-friendly network that does not feature excessive violence, sexual situations, or offensive language.

The principals of Grizzly Adams have been active in the theatrical and television business for more than 34 years. Many of the people they've trained over the years now direct Hollywood studios, large production companies or major television networks. Eleven of their theatrical films are still among the top 100 all-time independent grossing

—More—

films, (non-studio releases), with six of those releases ranked in the top 25 – positions 4, 5, 13, 17, 21, and 22.

Charles E. Sellier, creator of Grizzly Adams Productions, invented a proprietary audience concept testing system that consistently predicts the success of series, specials, and feature films when they are still in the *concept stage*. Mr. Sellier also developed and perfected four-wall theatrical releasing of films and was on the forefront of TV spot advertising campaigns for promoting new theatrical releases.

One of the company's most successful theatrical films and TV series, which ran for 10 seasons including reruns, was the *Life and Times of Grizzly Adams*. This remains one of the most successful family entertainment franchises next to Disney productions. GAP will be reviving the Grizzly Adams® Family Entertainment franchise during 2008 as family entertainment for a new generation of families. The next generation Grizzly Adams feature film will be released during 2008.

Charles E. Sellier • President

David W. Balsiger • Vice President of Sales and Broadcast Licensing

* * *

www.grizzlyadams.com

***Friends for Life* Production Still: “Jim and Wolf Pups”**



Veteran actor Michael Flynn starring as “Jim” with two of the orphaned wolf pups his character saves in the woods near his home in the film *Friends for Life*. The new family-oriented feature film from Grizzly Adams® Productions in association with Flynn-Daines Productions, features 9 wolves in varying ages and a thousand pound grizzly bear. The film is scheduled for a 2008 release.

***Friends for Life* Production Still: “Wolf-Bear Standoff”**



A wolf comes to the rescue of man attacked by a grizzly bear in the film *Friends for Life*, a new family-oriented feature film from Grizzly Adams® Productions in association with Flynn-Daines Productions. After rescuing four wolf pups and nurturing them until they are old enough to return to the wild, “Jim” played by veteran actor Michael Flynn is confronted by a bear only to be rescued by the wolves he had saved, his “friends for life.” The film is scheduled for a 2008 release.

***Friends for Life* Production Still: “Wolf in Position”**



Wolf is positioned for a shot during the filming of *Friends for Life*, a new family-oriented feature film from Grizzly Adams® Productions in association with Flynn-Daines Productions. In the movie, four orphaned wolf pups are rescued by a despondent widower, only to have the mature wolves rescue him from a grizzly bear later in the story. The film is scheduled for a 2008 release.

***Friends for Life* Production Still: “Bear on Camera”**



Bart the Bear 2 roars for the camera during the filming of *Friends for Life*, a new family-oriented feature film from Grizzly Adams® Productions in association with Flynn-Daines Productions. In the movie, the 1,000 pound grizzly attacks the hero of the story only to be chased off by a pack of wolves. The film is scheduled for a 2008 release.

***Friends for Life* Production Still: “Bear Attack”**



Veteran animal trainer Doug Seus doubling for actor Michael Flynn in the film *Friends for Life*, a new family-oriented feature film from Grizzly Adams® Productions in association with Flynn-Daines Productions. The climatic scene of the film has Flynn’s character, Jim, attacked by a grizzly bear. He’s saved by a pack of wolves he rescued earlier in the story when they were pups. The film is scheduled for a 2008 release.

***Friends for Life* Production Still: Jimmy Chunga as “Raphael”**



Actor, stand-up comedian, and radio personality, Jimmy Chunga, plays the archangel “Raphael” in the film *Friends for Life*, a new family-oriented feature film from Grizzly Adams® Productions in association with Flynn-Daines Productions. Chunga’s character intervenes in the life of a despondent widower to help the man find renewed purpose in his life. The film is scheduled for a 2008 release.

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